TABLE OF CONTENTS

ITALIAN ISSUE

ARTICLES

Christian Moevs. God's Feet and Hands (Paradiso 4, 40-48):	
Non-Duality and Non-false Errors	1
Albert Russell Ascoli. Pyrrhus Rules: Playing with Power from	
Boccaccio to Machiavelli	14
Bruno Nacci. Leopardi teorico della traduzione	58
Luciano Parisi. Il tema della provvidenza in Manzoni	83
Andrea Ciccarelli. Tra le file dei vili: il viaggio mancato di	106
Thomas E. Peterson. Of the Barony: Anna Banti and the Time	100
of Decision	126
NOTES	
Joseph Falvo. Ritual and Ceremony in Boccaccio's Decameron	143
Marco Codebò. Straniamento ed epifania in 'Pigionali' di Federigo Tozzi	157
Andrea Baldi. Letteratura e mito in Kaos	172
REVIEWS	
Georges Güntert. Tre premesse e una dichiarazione d'amore. Vademecum	
per il lettore del «Decameron». (Stefano Giannini)	196
Maria Pastore Passaro. King Torrismondo by Torquato Tasso. (Hilary Lieberman)	198
Latrobio (Giovan Pietro Giussani). Il Brancaleone, a cura di	
Renzo Bragantini, Salerno Editrice, "I novellieri italiani."	
(Paolo Cherchi)	200
Aghios. Quaderni di studi sveviani diretti da Giuseppe A. Camerino e Elvio Guagnini. (Eduardo Saccone)	203
Antonio D'Andrea. Luce sui ricordi: Filosofia e autobiografia. Un diario	200
al passato. (Franco Fido)	206

HISPANIC ISSUE

ARTICLES

José Miguel Martínez Torrejón. Neither/Nor: Dialogue in Juan de	
Lucena's Libro de vida beata	211
Elizabeth Wright. Virtuous Labor, Courtly Laborer: Canonization	
and Literary Career in Lope de Vega's Isidro	223
María M. Carrión. Portrait of a Lady: Marriage, Postponement, and	
Representation in Ana Caro's El Conde Partinuplés	241
Sidney Donnell. Quixotic Desire and the Avoidance of Closure in	
Luis Buñuel's The Criminal Life of Archibaldo de la Cruz	269
Michael Ugarte. Working at a Discount: Class Consciousness in	
Mercè Rodoreda's La plaça del Diamant	297
Gina Herrmann. Amazonic Ambivalence in Imperial Potosí	315
John A. Ochoa. The Paper Warrior: Education, Independence, and	
Bernal Díaz's War to Stop Time	341
Diana Sorensen. From Diaspora to Agora: Cortázar's Reconfigura-	
tion of Exile	357
Lois Parkinson Zamora. Interartistic Approaches to Contemporary	
Latin American Literature	389
REVIEWS	
Augustin Redondo. Otra manera de leer el "Quijote": historia, tradiciones	
culturales y literatura. (Elias L. Rivers)	416
Auora Egido, ed. Baltasar Gracián, El discreto. (Elias L. Rivers)	419
[Pedro Calderón de la Barca]. El primer blasón del Austria (atribución	
insegura). Ed. Victoriano Roncero. (Elias L. Rivers)	420
Michael Ugarte. Madrid 1900. The Capital as Cradle of Literature and	
Culture. (Joan Ramon Resina)	423
C. Brian Morris. Son of Andalusia. The Lyrical Landscapes of	
Federico García Lorca. (Noël Valis)	425
C. Christopher Soufas. Audience and Authority in the Modernist	
Theater of Federico García Lorca. (Curtis Wasson)	426
Diana Taylor. Disappearing Acts: Spectacles of Gender and Nationalism	
in Argentina's "Dirty War." (Judith Filc)	428
Debra A. Castillo. Easy Women: Sex and Gender in Modern Mexican	
Fiction. (Sandra Messinger Cypess)	431
Frances R. Aparicio. Listening to Salsa: Gender, Latin Popular Music,	
and Puerto Rican Cultures. (Silvia Spitta)	434
María Elena de Valdés. The Shattered Mirror: Representations of Women	
in Mexican Literature; Kristine Ibsen, ed. The Other Mirror:	
Women's Narrative in Mexico, 1980-1995. (Laura Beard)	436

Andriana Méndez Rodenas. Gender and Nationalism in Colonial Cuba: The Travels of Santa Cruz y Montalvo, Condesa de Merlin. (Robert Ignacio Díaz) 438 Books Received 442 GERMAN ISSUE ARTICLES Bernhard J. Dotzler. Werthers Leser 445 Gerhard Neumann. Naturwissenschaft und Geschichte als Literatur. Zu Goethes Kulturpoetischem Projekt 471 Joseph Vogl. Nomos der Ökonomie. Steuerungen in Goethes Wahlverwandtschaften 503 Fritz Breithaupt. Dies- und Jenseits des Endes der Geschichte, Helena 528 Klaus Weimar. Berichte über Gelesenes 551 Rochelle Tobias. The Ground Gives Way: Intimations of the Sacred in Celan's "Gespräch im Gebirg" 567 NOTES Lieselotte E. Kurth-Voigt. Johann Michael von Loen und Christoph Heinrich Korn: "Die Redlichen am Hofe"-Zur Frauenliteratur des achtzehnten Jahrhunderts 590 ESSAY-REVIEW Ulrich Plass. Schlüssel? Zur historisch-kritischen Celan-Ausgabe 594 REVIEWS

Thomas Wirtz und Kurt Wöfel (eds.). Jean Paul: Ideen—Gewimmel.

Texte & Aufzeichnungen aus dem unveröffentlichten Nachlaß.

Frankfurt a.M.: Eichborn Verlag, 1997. (Paul Fleming)

Books Received

622

625

FRENCH ISSUE

EIGHTEENTH-CENTURY THEMATIC GROUPING

Wilda Anderson, Special Editor

Jean M. Goulemot. Histoire littéraire et histoire des idées du XVIIIe				
siècle à l'épreuve de la Révolution	629			
Roger Chartier. Richardson, Diderot et la lectrice impatiente	647			
Suzanne Roos. Consciousness and the Linguistic in Condillac	667			
Wilda Anderson. Error in Buffon	691			
Carla Hesse. The Law of the Terror	702			
Caroline Weber. Overcoming Excess: Jouissance and Justice in				
Nivelle de la Chaussée's Ecole des mères	719			
OTHER ARTICLES				
Gregory Sims. Henri-Georges Clouzot's Le Corbeau (1943): The				
Work of Art as Will to Power				
Gilbert D. Chaitin. From the Third Republic to Postmodernism:				
Language, Freedom, and the Politics of the Contingent	780			
Pierre-Antoine Fabre. Les Visions d'Ignace de Loyola dans la diffu-				
sion de l'art jésuite	816			
Victoria I. Burke. From Desire to Fascination: Hegel and Blanchot				
on Negativity	848			
Nancy F. Partner. Medieval Histories and Modern Realism: Yet An-				
other Origin of the Novel	857			
REVIEW				
Marilynn Desmond, editor. Christine de Pizan and the Categories of				
Difference (Julia Simms Holderness)	874			
Contributors	877			

COMPARATIVE LITERATURE ISSUE

ARTICLES

The state of the s		2. 0			
Burc	khan	11 3	vm1	205221	m

Lionel Gossman. The <i>Existenzbild</i> in Burckhardt's Art Historical	070
Writing	879 929
Julia Lupton. Burckhardt in Love: A Response to Lionel Gossman	929
Benjamin in Context	
Alexander Gelley. Contexts of the Aesthetic in Walter Benjamin Kevin McLaughlin. The Coming of Paper: Aesthetic Value from	933
Ruskin to Benjamin	962
Bea Hanssen. Portrait of Melancholy (Benjamin, Warburg, Pan-	
ofsky)	991
* * *	
Susan Bernstein. Goethe's Architecture: Bildung and Buildings in	
Classic Weimar	1014
Ann Smock. Tongue-Tied: Blanchot, Melville, des Forêts	1037
Alessia Ricciardi. Lightness and Gravity: Calvino, Pynchon, and	
Postmodernity	1062
Paul Miers. Family Grammars and the Law of Desire	1078
Vernon Shetley. Capital and Incest in <i>Chinatown</i>	1092
NOTE	
Mircéala Symington. Poétique de la critique symboliste	1110
MEMORIALS	
Richard Macksey. In Memoriam: Charles R. Anderson	1119
Richard Macksey. In Memoriam: Jackson I. Cope	1122
REVIEWS	
Susan Bernstein. Virtuosity of the Nineteenth Century: Performing	
Music and Language in Heine, Liszt, and Baudelaire. (Ulrich Baer)	1125
John Richetti. The English Novel in History; William B. Warner.	
Licensing Entertainment: The Elevation of Novel Reading in Britain.	
(D. N. DeLuna)	1130

Tom Cohen. Ideology & Inscription: "Cultural Studies" After Benjamin,

1133

De Man, and Bakhtin. (Chris Duvenney)

Jeff Wallen. Closed Encounters: Literary Politics & Public Culture.	
(Catherine Liu)	1141
Carol Jacobs. In the Language of Walter Benjamin. (Kevin Mc-	
Laughlin)	1144
Alfred Maund. The Big Boxcar; Abraham Polonsky. The World Above.	
(Bill Scott)	1146
David McKitterick. History of the Cambridge University Press. (Willis G.	
Regier)	1151
Avrom Fleishman. The Condition of English. (Mark Bauerlein)	1153
Michael Sprinker, editor. Ghostlier Demarcations: A Symposium on	
Jacques Derrida's Spectres of Marx. (Tim Walters)	1157
Brief Notices (Richard Macksey)	
Eileen Gillooly. Smile of Discontent: Humor, Gender, in	
Nineteenth-Century British Fiction.	1161
Shaun Irlam. Elations: The Poetics of Enthusiasm in Eighteenth-	
Century Britain.	1162
Jo-Ann Pilardi. Simone de Beauvoir: Writing the Self.	1163
* * *	
Richard Macksey. Incipitque Semper	1165
Books Received	1170
Index to Volume 114	1185

